

The Flute Society of South Australia Inc.

presents

**Carolyn White Memorial
Scholarship 2017**



Playing. Sharing. Inspiring.

**Sunday, October 22, 2-00 pm
Unley Uniting Church
187 Unley Road, Unley**

Adjudicator: Lisa Gill

**For more information:
Karen Fletcher: 0413-333-794**

Closing Date: Friday, September 22

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Unley Uniting Church
187 Unley Road, Unley**

Performance Requirements:

Set Work: *Les Plaisirs* from *Suite in A minor*, Telemann (Peters or any recognised edition)

Own Choice Work: time limit 6 minutes (you may play any number of pieces or movements)

Application Requirements:

- Entrants must be financial members of the Flute Society of SA Inc.
- Entrants must be fifteen years or under on January 1, 2017
- Entry fee: \$25
- Copy of piano score for the own choice work must be provided for the adjudicator

Adjudicator: Lisa Gill

1st Prize: \$250

2nd Prize: \$100

(donated by Elizabeth Koch AM)

Please retain this brochure for future reference.

Rules for Carolyn White Memorial Scholarship 2017

1. Entrants must be fifteen years or under on January 1, 2017. A parent or guardian is required to verify the entrant's age by signing the entry form.
2. The entrant must be or must become a financial member of The Flute Society of South Australia Inc. Current financial members are issued with a white membership card stating that their membership of The Flute Society of South Australia Inc. expires on December 31, 2017.
3. The Carolyn White Memorial Scholarship Committee reserves the right to refuse any entry.
4. Previous First Prize Winners of the Carolyn White Memorial Scholarship are not eligible to enter.
5. All performances presented at the Carolyn White Memorial Scholarship must be given on a C Concert Flute.
6. The winners will be announced by the adjudicator at the end of the scholarship on Sunday, October 22, 2017. All entrants will receive a written report. The adjudicator's decisions will be final, and no correspondence will be entered into.
7. If, due to unforeseen circumstances, an adjudicator is unable to perform his/her duties, the Carolyn White Memorial Scholarship Committee reserves the right to appoint a substitute adjudicator without notice.
8. The entry fee is payable at the time of an entry being lodged and is not refundable.
9. Late entries are not accepted.
10. Competitors must provide their own accompanist at their own expense.
11. Both entrants and accompanists must use the original music on stage during the Carolyn White Memorial Scholarship, unless a work is out of copyright or official authorisation to use a photocopy has been obtained from the publisher or composer. Competitors are required to complete and return APRA/AMCOS Copyright Declaration Form, 1, 'Performer's Declaration', with the Entry Form. The Flute Society of South Australia Inc. will not be liable for any copyright infringement related to the submission or use of photocopies.
12. Competitors must provide a legible piano score copy of their own choice piece(s) for the adjudicator. A photocopy may be used for this purpose but will be retained and destroyed by the Carolyn White Memorial Scholarship Committee after use. Competitors are required to complete and return APRA/AMCOS Copyright Declaration Form, 2, 'Making a temporary copy for an adjudicator or examiner' and 3, 'Making a temporary copy for an accompanist', with the Entry Form.
13. All competitors are required to book in no later than 20 minutes before the advertised starting time of the Carolyn White Memorial Scholarship and to stay for the duration of the event.
14. The Flute Society of South Australia's Committee reserves the right to cancel the Carolyn White Memorial Scholarship if there are less than six entries. Entries are due by Friday September 22, 2017 and notification to cancel the Scholarship will be given by Friday September 29, 2017.

The APRA/AMCOS Copyright Declaration Form can be downloaded at <http://apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf> or use Google. This form can be filled in on-line and then printed.

About the Adjudicator

Lisa Gill was born in Adelaide. She started piano and singing lessons at the age of six, and a year later, decided to play another instrument, the flute being her choice. Lisa attended Brighton High School and while there decided that a musical career was her goal. She went to the Flinders Street School of Music where she was awarded an Advanced Diploma of Music (performance) and a Bachelor of Music (orchestral studies). Lisa graduated from the Elder Conservatorium of Music with Honours in 1999. She was a prize winner in Adelaide Eisteddfods from 1993 to 1996, won the David Cubbin Prize, Allans Prize and ZONTA Award and was awarded distinctions for AMEB AMusA and LMusA diplomas. In 1998, Lisa travelled to the United Kingdom to participate in International Flute Courses with William Bennett and Michael Cox. She toured the South Pacific in 1999 with the Australian Youth Orchestra. Lisa was a student of Elizabeth Koch AM and at the age of twenty-four followed her teacher when she was appointed Second Flute with the Adelaide Symphony Orchestra. She has also performed with the Adelaide Chamber Orchestra, the Adelaide Philharmonia Orchestra, the State Opera of SA, the Adelaide Art Orchestra, Co-Opera and was a soloist with the Adelaide Youth Orchestra.

About Carolyn White

Carolyn White was born in 1960. She attended Vermont High School, where she took up the flute, learning from Murray Cooper. Carolyn went on to study at the Elder Conservatorium of Music, working with Zdenek Bruderhans. She graduated with an Honours Degree in Music in 1982. Carolyn played in a number of orchestras, including the Elder Conservatorium Symphony Orchestra, the South Australian Youth Orchestra and the Australian Youth Orchestra. She was a casual player with the Adelaide Symphony Orchestra. From 1985 to 1988, she served as President of the Flute Society of SA. In 1988 Carolyn was elected an Honorary Life Member. She died in September 1995.